II MEETING ON CULTURAL ASTRONOMY September 30, 2010 - Classroom "E. Fermi" (Central Library)

9.00	Registration	
9.15	Welcome and Opening	
9.30 9.30-9.50 9.50-10.10	Comunications: <u>Ch</u> Batten A. Chiehhsiang W.	Astronomy and English Literature Interactions and Competitions between Scientific Observation and Artistic Imagination in Terms of Visual Culture in the 17th
10.10-10.30 10.30-10.50	Debarbat S. Hermann D.	Century Europe Women in Astronomy in France and a few other Specific Cases The social background of the important astronomers of the 20th century
10.50 – 11.10 Coffee break		
11.10 11.10-11.30 11.30-11.50	Comunications: <u>Ch</u> Hockey T. Houziaux L.	Cosmology and the Demise of Color Realism Astronomy and Astronomers at the Royal Academy of Belgium 1772-1872
11.50-12.10	Li Y.	The Dates of Lunar Eclipses Sculpted on Chinese Oracle Bones Derived from the Shoushi Method
12.10-12.30	Mallamaci C.	The sky of aymara people in the altiplano of South America
12.30-13.00	Round Table	
13.00 – 14.00 Lunch		
14.00	Comunications: Chairman: Batten A.	
14.00-14.15	Badolati E.	On Mercator's hypothesis
14.15-14.30	Celletti A.	New routes to Moon and planets
14.30-14.45	Ferraro G.	Mathematical aspects of Newton's Principia
14.45-15.00	Lo Scalzo D.	The Astronomy of the Nymph Calypso
15.00-15.15	Pucacco G.	Autonomous perturbations of LISA orbits
	Comunications: Chairman: Hermann D.	
15.15-15.30	Mallamaci C.	Drops of science in the cinema: The comet Halley, the Theory of Relativity and man's arrival to the Moon in the movie "The house of sand"
15.30-15.45	Ciccone S.	A numerical problem in Leverrier's investigation on Neptune Discovery
15.45-16.00	Lhotka C.H.	Mathematica and Astronomy: new computational tools
16.00-16.15	Stefanelli L.	Tullio Levi-Civita and the regularization theory
17.00	Discussion and Conference Conclusions	