

II MEETING ON CULTURAL ASTRONOMY
September 30, 2010 - Classroom "E. Fermi"(Central Library)

9.00 Registration

9.15 Welcome and Opening

9.30 **Comunications: Chairman: Hockey T.**

Batten A. *Astronomy and English Literature*

Chiehhsiang W. *Interactions and Competitions between Scientific Observation and Artistic Imagination in Terms of Visual Culture in the 17th Century Europe*

Debarbat S. *Women in Astronomy in France and a few other Specific Cases*

Hermann D. *The social background of the important astronomers of the 20th century*

10.50 – 11.10 Coffee break

11.10 **Comunications: Chairman: Badolati E.**

Hockey T. *Cosmology and the Demise of Color Realism*

Houziaux L. *Astronomy and Astronomers at the Royal Academy of Belgium 1772-1872*

Li Y. *The Dates of Lunar Eclipses Sculpted on Chinese Oracle Bones Derived from the Shoushi Method*

Mallamaci C. *The sky of aymara people in the altiplano of South America*

12.30-13.00 Round Table

13.00 – 14.00 Lunch

14.00 **Comunications: Chairman: Batten A.**

Badolati E. *On Mercator's hypothesis*

Celletti A. *New routes to Moon and planets*

Ferraro G. *Mathematical aspects of Newton's Principia*

Lo Scalzo D. *The Astronomy of the Nymph Calypso*

Pucacco G. *Autonomous perturbations of LISA orbits*

Comunications: Chairman: Hermann D.

Mallamaci C. *Drops of science in the cinema: The comet Halley, the Theory of Relativity and man's arrival to the Moon in the movie "The house of sand"*

Ciccione S. *A numerical problem in Leverrier's investigation on Neptune Discovery*

Lhotka C.H. *Mathematica and Astronomy: new computational tools*

Stefanelli L. *Tullio Levi-Civita and the regularization theory*

17.00 Discussion and Conference Conclusions